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## FARM &amp; HOME HOUR

ADVERTISER

UNCLE SAM'S FOREST RANGE WRITER # 400

PROGRAM TITLE

WMAQ BLUE

OK

11:30 - 12:30 PM

AUGUST 23, 1940

FRIDAY

CHICAGO OUTLET

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TIME

DATE

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



1. ANNOUNCER: Uncle Sam's Forest Rangers

2. MUSIC: RANGER SONG

3. ANNOUNCER: In addition to providing such material benefits as  
4. timber, watershed protection, and grazing for both  
5. wild game and livestock, our National Forests here in the United  
6. States also serve as vast experimental laboratories of forest  
7. utilization and as working examples of proper forest management.  
8. Techniques for keeping our National Forests safe and continuously  
9. productive have been developed by the United States Forest Service  
10. of the Department of Agriculture, with the hope that private timberland  
11. owners will be able to profitably apply them to their forests too.  
12. Many problems of forest management still remain to be solved, of  
13. course; and new problems are constantly arising. But for the private  
14. owner who wants to make his forests yield to their fullest capacity  
15. a trip to one of the National Forests and a talk with the  
16. forest supervisor or one of the forest rangers may provide many  
17. helpful ideas. The Forest Service invites forest land owners to  
18. visit the National Forests and to bring their problems of forest  
19. management with them. So if you've got a troublesome forest problem  
20. it may be that the men of the Forest Service with their scientific  
21. knowledge and experience can help give you the answer you need.

22. But right now let's see what's going on out on the  
23. Pine Cone National Forest. As we look in at the Ranger Station today,  
24. we find Ranger Jim Robbins at his desk in the office, talking on the  
25. telephone.



1. JIM: (FADING IN) No sir, Joe. That's one tree I don't want  
2. touched...Huh? Yes I know it's the only live one left  
3. standing. And that's why it can't be cut. That old  
4. pine's one of the most valuable trees on the whole Pine  
5. Cone district....What's that? No. No. It isn't a  
6. matter of money at all, Joe. I know you'd pay for it...

7. SOUND OF DOOR OPENING AND CLOSING

8. JERRY: (COMING UP) Say Jim...oh, I'm sorry. I didn't know you  
9. were talking on the telephone.

10. JIM: Wait a minute, Jerry (TO TELEPHONE) Yes, Joe, I know ...  
11. I know your credit's good. (CHUCKLES) I wouldn't have  
12. sold you that fuel wood if I hadn't figured you could  
13. pay for it....Oh no, Joe. It's not that at all. I've  
14. told you before why I can't let you take out that  
15. particular tree. It's a seed tree. And it just can't  
16. be touched, that's all...Uh huh, I know you'd like to  
17. have it but that's the way it is. It can't be done.  
18. I wouldn't even think of it....All right, so-long.

19. SOUND OF RECEIVER ON HOOK

20. JIM: By George, I just don't seem to be able to get the  
21. idea over to that fellow at all.

22. JERRY: Who was it, Jim?

23. JIM: Oh, it was that little old Joe Brant, Jerry.

24. JERRY: You mean that homesteader up there on Big Burn Creek  
25. that we made the fuelwood sale to?



1. JIM: Yeah. You know 'im.  
2. JERRY: Well, I've got a general idea of who he is. He's that  
3. little chunky fellow with the bushy mustache and a kind  
4. of limp, isn't he?  
5. JIM: Yep, that's him. And he's bull headed, once he gets his  
6. mind made up on something, as he can be.  
7. JERRY: Joe Brant. He's got a lot of kids, hasn't he? And he  
8. used to be on relief.  
9. JIM: Uh huh. In a way you've got to hand it to him. He's  
10. managed to get himself off relief and buy himself a  
11. right good team of horses. He's not afraid of work.  
12. JERRY: Well, what'd he want, Jim? Did he run out of timber up  
13. there?  
14. JIM: No ... there's enough old dead snags to be salvaged up  
15. there on that burned over area to keep Joe and his kids  
16. busy cuttin' fuel wood for the next ten years. But what  
17. he wants is that big old pine seed tree that's still  
18. growing up there on the side-hill in the middle of the  
19. snags. The good Lord brought that old tree safe through  
20. the big 1920 fire and kept it standing there against the  
21. wind for twenty years, and now Joe figures he could make  
22. ten or fifteen dollars out of it and wants to cut it.  
23. JERRY: I know that tree. I've thought about it a lot of times,  
24. Jim. It's almost what you might call a miracle -- like  
25. some one had left it there on purpose to get that burned  
over sidehill seeded and growing trees again.



1. JIM: Yep. A sort of living example of how nature takes  
2. care of her own. If it hadn't been for that one  
3. live tree up there scattering seed and starting new  
4. trees growing we'd have had to plant that whole area  
5. and it'd cost us several thousand dollars.

6. JERRY: You don't think Joe'd cut the tree after you told him  
7. not to, do you, Jim? He's honest, isn't he?

8. JIM: Oh Joe's honest all right, and I don't think he'd cut  
9. it, Jerry. But ten or fifteen dollars is a lot of money  
10. to a stumprancher trying to get back on his feet again,  
11. and I reckon it's an awful temptation. If I could just  
12. make Joe understand how much more that old pine's worth  
13. as a seed tree.....

14. JERRY: Would it do any good to go up there and talk to him  
15. some more? We could stop bythere on our way up to the  
16. road project this morning.

17. JIM: By George, Jerry, that's just what we'll do. We'll  
18. stop by and I'll get this seed-tree idea across to Joe  
19. if it's the last thing I do.

20. JERRY: (FADING) Okay. I've got the maps and everything all  
21. set and ready to go.

22. MUSIC: UP AND OUT

23. SOUND OF CAR IN MOTION BACK

24. JERRY: Do you reckon Joe'll be down at his stump & patch  
25. today, Jim...or was he figurin' to be cutting some more  
up on the hill?



1. JIM: I sort of figure he'll be up on the hill working on  
2. the snags, Jerry. Fall's comin' on pretty fast now and  
3. he's probably tryin' to get out as much wood as he can  
4. to have ready to sell. He's got quite a list of  
5. customers built up -- especially for fire-place wood.  
6. JERRY: Hey! Wow! (COUGHS) Say, that was some gust of wind.  
7. It's blowin' dust all over the place.  
8. JIM: Yeah. Looks like there's quite a bank of clouds  
9. building up over there in the southwest again. (COUGHS)  
10. Maybe we'll get some more lightning.  
11. JERRY: It'd be just our luck to have another outbreak of fires.  
12. But on the other hand....(COUGHS) it might rain.  
13. JIM: There's some of Joe's logs piled up right there ahead by  
14. the road. Wait a minute, Jerry. Let's see.  
15. JERRY: You wanta stop here?  
16. (CAR SLOWING DOWN)  
17. JIM: Yeah....yeah Jerry. Pull over on that turnout there  
18. and hang 'er up. There's Joe with his team and a couple  
19. of the boys right up above the road there on the hill.  
20. JERRY: Okay.  
21. CAR STOPS  
22. JIM: (FADING) This'll save us from havin' to go on down below.  
23. SLIGHT PAUSE  
24. SOUND OF HORSES SKIDDING LOG, OFF  
25.



1. JOE: (LATE MIDDLE AGE, ROUGH, HEARTY) (OFF MIKE) Whoa....  
2. Whoa now... (SOUND OF HORSES STOPPING - SHOUTS OFF)  
3. Whatsa matter, Jim? Come up here to see that I didn't  
4. cut that old pet tree a yours down? There she is  
5. still standin' there.  
6. JIM: (CHUCKLES) Howdy Joe. We were just passin' by and  
7. thought we'd stop and see how you're gettin' along.  
8. JOE: (ON) Well, you know I'm always glad to see you, Jim...  
9. even if you won't let a man cut a good tree and make  
10. an extra dollar. Take the weight off your feet and  
11. set down here on this log a spell.  
12. JIM: All right....This is my assistant ranger, Jerry Quick,  
13. Joe. I don't know whether you fellows ever met before  
14. or not.  
15. JOE: Pleased to meetcha, young fella. Seems like we've seen  
16. each other around somewhere before.  
17. JERRY: That's sure a fine team of horses you've got there,  
18. Mr. Brant.  
19. JOE: (PLEASED) Got an eye for horses, huh? Well, that team's  
20. as good as they come all right. Jim knows I sure worked  
21. hard enough to get 'em.  
22. SOUND OF THUNDER OFF  
23. JIM: Hear that thunder? Looks like a storm coming up over  
24. there in the southwest, Joe. I shouldn't think it'd be  
25. very safe up here among these dead snags when she begins  
to blow.



1. JOE: No sir. I saw that storm comin' so I was just snakin'  
2. the last load down to the landin' before gettin' out,  
3. Jim.

4. ALEC: (BOY ABOUT SEVENTEEN COMING ON) Hey dad, we better be  
5. gettin' down outa here. The wind's makin them old snags  
6. sing and crack already.

7. JOE: Yeah, Alec....This is my oldest boy Alec, Jim. Alec,  
8. this is Ranger Jim Robbins and his assistant, Jerry  
9. Quick.

10. JERRY: Hello Alec.

11. JIM: Howdy son.

12. JOE: (LAUGHS) The Ranger here stopped by just to make sure we  
13. didn't cut that old pet pine of their's up there on the  
14. hill.

15. ALEC: I told dad he shouldn't cut that big pine, Mr. Robbins.  
16. I told him it was the mother tree for all the little  
17. trees all over the hillside.

18. JIM: Yep. See, here's a cone from it clear down here.

19. ALEC: Sure, the wind and ground squirrels and things've got  
20. cones scattered all over the hill.

21. JERRY: You're a pretty good observer, Alec.

22. JOE: Aw that crazy Al Perkins up there at the loggin' camp  
23. has took a shine to Alec and he's filled his head plum  
24. full of newfangled ideas. The only thing a tree like  
25. that's good for is to cut. And I can't see.....



1. ALEC: Aw dad, you can't understand anything. All you think  
2. about is makin' money right now.  
3. JIM: (CHUCKLES) Well Alec, your father's had a kinda hard  
4. time of it making.....  
5. JOE: That's right. You tell 'im Jim. He don't realize what  
6. a time his old man's had to feed a family of growin'  
7. kids.  
8. ALEC: Aw I work just as hard as you do, dad. You don't need  
9. to talk to me about.....  
10. JIM: Now wait a minute here. We don't want to get all mixed  
11. up in a family argument...You say Al Perkins, the foreman  
12. up at the logging camp, has been telling you we need to  
13. save seed trees, Alec?  
14. ALEC: Yeah, Al knows a lot about forestry. He's been....  
15. JOE: This young punk a mine thinks he wants to be a  
16. lumberjack, Jim, and he listens to Al just like he was  
17. a tin god. I tell him there's no money in.....  
18. ALEC: There is too money in woods work if we just let the trees  
19. grow big enough to make wood and don't cut 'em all at  
20. once. Al's right. He's been around and he knows. He  
21. says if we don't leave seed trees.....  
22. JOE: You see Jim, it's always like that. Al knows everything  
23. and his old man doesn't know nothin'.  
24. SOUND OF THUNDER UP WITH AUDIBLE WIND RISING STORM BACK  
25. JERRY: Hey, I felt a drop of rain. We better be movin'  
somewhere under some cover.



1. JOE: I'll say. I've got to get these horses out of here 'fore  
2. a snag blows over on 'em. (SLIGHTLY OFF) Giddap Red ...  
3. Giddap Star.  
4. (SOUND OF HORSES MOVING WITH RISING WIND AND THUNDER BACK (INTO WIND)  
5. ALEC: We've got a lean-to barn just down the road, Mr. Robbins.  
6. (FADING) We can get in there.  
7. SLIGHT PAUSE  
8. SOUND OF WIND AND STORM AND RAIN ON ROOF BACK  
9. JOE: Lucky thing we got here when we did, Jim. Those old  
10. snags are fallin' like ten pins.  
11. JIM: Yeah. This is about the worst storm I've seen in  
12. years. I'm afraid it'll blow down a lot of good timber.  
13. JOE: Well, if it does, maybe I can get some salvage logs to  
14. sell to the mill.  
15. SOUND OF STORM WIND AND RAIN UP AND FADE  
16. SLIGHT PAUSE  
17. STORM DOWN WITH GENTLY FALLING RAIN  
18. JERRY: Well, it looks like the worst of it is over. I bet  
19. there's going to be some telephone lines down and roads  
20. washed out now for us to take care of, Jim.  
21. ALEC: Hey, the big pine! Can you see it, Mr. Robbins?  
22. JIM: No sir Alec, I can't.  
23. ALEC: I think it's gone.  
24. JOE: What's gone?  
25. JIM: The big pine, Joe. It looks like this storm finally  
took it down.



1. JOE: (HONESTLY SYMPATHETIC) Aw no!

2. ALEC: Well gee whiz, dad, aren't you glad? Mr. Robbins will

3. have to sell it to you now and you can take it to the

4. mill.

5. JIM: Uh huh. If it's windthrown, I guess the old pine's as

6. good as yours, Joe.

7. JOE: Yeah, I s'pose so.....But you know Jim, way down deep

8. I thought as much of that old pine as you did and I

9. wouldn't have cut it no ways.

10. JIM: Huh?

11. JOE: Yep. Honest Jim, all this talk about wantin' to cut it

12. was just to badger the kid. It just sort of got under

13. my hide ... him payin' attention to Al Perkins all the

14. time and never listenin' to me...And say, the Missus

15. is going to miss that old tree too. She used to like to

16. look out the kitchen window and see it standin' up

17. there alive and green on that old snag covered hill.

18. ALEC: You mean you really wanted to leave that seed tree

19. standing, Dad?

20. JOE: Yep. I knowed all along that Jim was right about that

21. old tree. I'm downright sorry to see 'er go.

22. JERRY: Well, anyway, the old pine's scattered it's seeds

23. around for the last twenty years now and there's a lot

24. of little ones coming in up there already, Jim.

25.



1. JIM: Yep. The old pine's done its work. Pretty soon  
2. there'll be a new forest of young trees growing up  
3. there to take her place.... She's gone now, (FADING)  
4. but she's done her job.  
5. MUSIC: FINALE  
6. ANNOUNCER: Uncle Sam's Forest Rangers comes to you on the National  
7. Farm and Home Hour each Friday as a presentation of  
8. the National Broadcasting Company with the cooperation  
9. of the United States Forest Service.  
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16. ah:9:15  
17. 8/21/40  
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